

CP British Literature - Summer Reading 2024

For Parents:

All the Light We Cannot See is a coming-of-age story about the collision of a blind French girl and a young German soldier during WWII.

When school resumes, we will be discussing the themes of **moral integrity**, **greed**, and **bravery** as they relate to the text, answering these big questions:

- How does one maintain moral integrity in a corrupt culture and/or under the authority of a corrupt government?
- How does greed corrupt one's integrity?
- What constitutes true bravery?

Ways to support your child:

- Ask your child about the novel at home.
- What was *All the Light We Cannot See* about?
- What did you learn about **moral integrity**?
- What did you learn about **greed**?
- What did you learn about **bravery**?

For Students:

This assignment will count as 50% of your summer work test grade; there will be an in-class writing assignment the second week of school that will count as the other 50% of the total grade.

Guidelines and Suggestions:

- Give yourself ample time to complete the readings and assignments. Do not wait until the last minute to try to complete this assignment.
- Try mapping out your plan of action in a planner, calendar, or any source you can easily reference.
- If you find it difficult to focus, try listening to an audiobook version as you read along - this will make it harder for your mind to wander off. You can try sources like [Audible](#), [LibriVox | free public domain audiobooks](#), YouTube, or even your closest public library.

Summer Reading Text and Supplies:

- *All the Light We Cannot See* by Anthony Doerr (a physical copy, not digital)
- Post-it notes (30-50)
- Pen/pencil

Annotation Assignment:

After you read, place post-it notes on pages of the novel next to quotes that identify the following elements. When you place the notes, include an analysis on the post-it notes of why the quotes you chose are significant. (See example on the next page.) Annotate the following (4-6 post-it notes for each):

- **Characterization:** Place notes at descriptions of each character.
 - Descriptions of their appearance (if given), their actions, and their thoughts
 - Conflicts and challenges each character has faced and the role the characters play in the story (For example: hero, villain, foil, supporting role, comic relief)
- **Setting:** Place notes at quotes that provide an account of the setting.

- Explain the country, era, images, and places of interest used as the background for the story and explain how they enhance the story.
- Turning Point and Climax: Place notes at the events leading up to the end of the main character's journey.
 - Describe the outcome and lessons learned from the story.
- Questions: Place notes at places where you have questions.
 - The questions could be for the author or for a specific character.
 - Explain your reasoning for each question.
- Very Important Quotations: Place notes at 4-6 statements or quotations from the novel that shed light on the theme of the work or quotes that you find striking for their structure and beauty.
 - These can include character quotations or image descriptions.
 - State the theme or central idea and list the quotations on the lines following it.
 - Explain why you have selected this quotation.
- Personal Reaction/Review: Place 3-5 notes on the inside of the back cover to explain your personal reaction to each story.
 - What have you learned from the main character's experiences?
 - Would you recommend this book to a friend? Explain why or why not. Be specific in your reasoning.

Due Date:

This book with post-it note annotations is due on the very first day of class. Five points will be deducted for each day the book is late.

We will be discussing themes and elements within the novel during class, and the in-class essay will be during the second week of school.

If you have any questions regarding the assignment, email me over the summer at aperry@nrcaknights.com.

Have a lovely summer and enjoy your reading!

Sincerely,

Mrs. Perry

Example:

