

## CP American Literature Summer Reading Project 2025

**Introduction:**

Through its exploration of the intolerance pervasive in 1950s United States, *To Kill a Mockingbird* delves into discrimination across all socioeconomic lines. Serving as a cornerstone of American literature, the novel advocates for compassion and empathy towards others. In our class, we will dissect its plot, narration, characterization, and themes, delving into the nuances of its argumentation and appeals. Additionally, we'll appreciate the art of storytelling as a powerful form of argument.

**Instructions:**

1. Read *To Kill a Mockingbird* by Harper Lee. This book is a must-read classic American novel. Make sure you read all of it; otherwise, completing the assignment below will be quite difficult. Many students believe that watching a movie version of a book is the same as reading the book. This is not correct. The movie version of *To Kill a Mockingbird* differs in significant ways from the novel. All assignments for this novel are based on close readings from the book.
2. Once you have completed reading *To Kill a Mockingbird*, download, print, and complete the worksheet titled "Summer Reading Project: *To Kill a Mockingbird*" which follows on this document.
3. If you prefer to type your answers, you may.
4. This worksheet must be submitted on paper.
5. The assignment is a TEST grade and will be due in class on the first day of class. Late assignments will be penalized by -10 points per day late.

You will have a test on the novel once we return to school.

CP American Literature  
Summer Reading Project 2025

*To Kill a Mockingbird* – Quite a Character

Name \_\_\_\_\_

1. **Character Definitions:**

**-round:**

-definition:

example in the book: quote & page #:

**-flat:**

-definition:

example in the book: quote & page #:

**-static:**

-definition:

-example in the book: quote & page #:

**-dynamic:**

-definition:

-example in the book: quote & page #:

CP American Literature  
Summer Reading Project 2025

**2. Characterization:**

-definition (What is characterization, in general?):

**-direct characterization:**

-definition:

- example in the book: quote & page #:

**-indirect characterization:**

-definition:

- example in the book: quote & page #:

**3. Scout Finch -**

-Circle one: Round or flat? Using support from the novel, tell how you know this is correct.

-Circle one: Static or dynamic? Using support from the novel, tell how you know this is correct.

-Physical description:

-Quote & page #:

CP American Literature  
Summer Reading Project 2025

-Describe Scout's relationship to:

Atticus:

Jem:

Dill:

Calpurnia:

Walter Cunningham (son):

Aunt Alexandra:

Miss Maudie:

**4. Jem Finch -**

-Circle one: Round or flat? Using support from the novel, tell how you know this is correct.

-Circle one: Static or dynamic? Using support from the novel, tell how you know this is correct.

-Physical description:

-Quote & page #:

CP American Literature  
Summer Reading Project 2025

-Describe Jem's relationship to:

Atticus:

Scout:

Dill:

Calpurnia:

Boo Radley:

Mrs. Henry Lafayette Dubose:

**5. Atticus Finch -**

-Circle one: Round or flat? Using support from the novel, tell how you know this is correct.

-Circle one: Static or dynamic? Using support from the novel, tell how you know this is correct.

-Physical description:

-Quote & page #:

CP American Literature  
Summer Reading Project 2025

-Describe Atticus's relationship to:

Scout:

Jem:

Dill:

Calpurnia:

Walter Cunningham (father):

Aunt Alexandra:

Miss Maudie:

Bob Ewell:

**6. Conflict**

-definition:

**-character vs. self (internal)**

-definition:

-example from the novel; quote & page #:

CP American Literature  
Summer Reading Project 2025

**-character vs. character (external)**

-definition:

-example from the novel; quote & page #:

**-character vs. nature (external)**

-definition:

-example from the novel; quote & page #:

**-character vs. society (internal/external)**

-definition:

-example from the novel; quote & page #:

**7. Theme topics: Write 2-3 sentences explaining how each topic is developed in the novel.**

-definition of theme:

-good and evil

- quote & page #:

-learning life's lessons

- quote & page #:

-social inequality / injustice

- quote & page #:

CP American Literature  
Summer Reading Project 2025

-racism

- quote & page #:

-perspective

- quote & page #:

-courage

- quote & page #:

-parenting

- quote & page #:

**8. Write about it:**

-Answer **ONE** of the following two questions in a well-developed paragraph that includes a thesis sentence, evidence from the book, your analysis of the evidence, and a concluding sentence.

- a. What is Boo Radley's purpose in the novel?
- b. Scout examines the question of whether people are good or evil. What is her conclusion?

**Below, cite the version of the novel you read using MLA 8 format.**