

## Honors English II

### Summer Reading Project - 2017

Read *And Then There Were None* by Agatha Christie. This book is a fun mystery novel and a perfect beach or poolside read. Make sure you read all of it, including the “Epilogue” and the “Manuscript,” though. Otherwise, completing the assignment below will be quite difficult.

#### **Part I**

Once you have completed *And Then There Were None*, download, print, and complete the worksheet titled “[Summer Reading Project: And Then There Were None Literary Elements.](#)” (A copy of the worksheet also follows on this document.) If you prefer to type your answers, you may. This worksheet must be submitted on paper.

#### **Part II**

Create a visual representation of the island. Your representation may be either two-dimensional (like a photograph, map, painting, drawing, etc.) or three-dimensional (like a model). Label the key sites. Please make sure that when you bring it for submission it is not wet, sticky, or glittery. Please do not exceed 36” square (or cubed, if making a 3D representation).

**Students who complete both parts of the summer reading project early may earn five bonus points for bringing their worksheet (on paper) and visual presentation to the high school Open House. Digital submissions are not eligible for the five-point bonus.**

You will have a test on the novel once we return to school.

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*And Then There Were None* - Literary Elements

Name \_\_\_\_\_

1. **Point of view**

-definition only:

**-first person**

-definition:

-quote & page #:

**-third person limited**

-definition:

- quote & page #:

**-third person omniscient**

-definition:

- quote & page #:

2. **Setting**

-definition:

**-time**

-definition:

- quote & page #:

**-place**

-definition:

- quote & page #:

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3. **Mood(s)** - Identify three.

-definition:

A. name of mood:

quote & page #:

B. name of mood:

quote & page #:

C. name of mood:

quote & page #:

4. **Irony**

-definition:

**-verbal**

-definition:

- quote & page #:

**-situational**

-definition:

- quote & page #:

**-situational specific to setting**

-definition:

- quote & page #:

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**5. Characterization**

-definition:

**-narrative (author commentary)**

-definition:

- quote & page #:

**-words/thoughts of other character**

-definition:

- quote & page #:

**-character's own words/thoughts**

-definition:

- quote & page #:

**6. Imagery**

-definition:

Animal imagery: Several of the characters are described using imagery associated with different animals. Below give three examples of quotes in which Agatha Christie uses animal imagery to describe a character. For the explanation, write in sentence form who the character is, what animal the author is suggesting in the description of the character, and why it is appropriate.

A. Quote & page #:

Explanation:

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B. Quote & page #:

Explanation:

A. Quote & page #:

Explanation:

**7. Conflict**

-definition:

**-external**

-definition:

- quote & page #:

**-internal**

-definition:

- quote & page #:

**8. Theme**

-definition:

-guilt

- quote & page #:

-insanity

- quote & page #:

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-depravity

- quote & page #:

**9. Diction**

-definition:

**-10 Indians (earlier versions) vs. 10 Soldiers**

- quote & page #:

-Why would the publisher change the word *Indians* to *soldiers* in different publications of the novel?

**-legal terms** (By legal terms, I mean words that relate to the law or legal proceedings.)

-example 1: \_\_\_\_\_

- quote & page #:

-definition of the legal term:

-example 2: \_\_\_\_\_

- quote & page #:

-definition of the legal term:

-example 3: \_\_\_\_\_

- quote & page #:

-definition of the legal term:

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**10. Plot**

-definition:

**Exposition**

-definition:

- quote & page #:

**Narrative Hook**

-definition:

- quote & page #:

**Rising Action**

-definition:

- quote & page #:

**Climax**

-definition:

- quote & page #:

**Falling Action**

-definition:

- quote & page #:

**Resolution**

-definition:

- quote & page #:

**Cite the version of the novel you read using MLA 8 format.**